



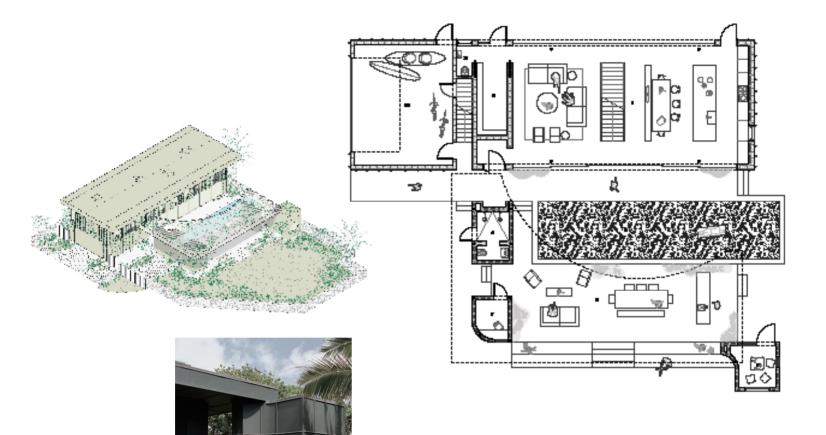


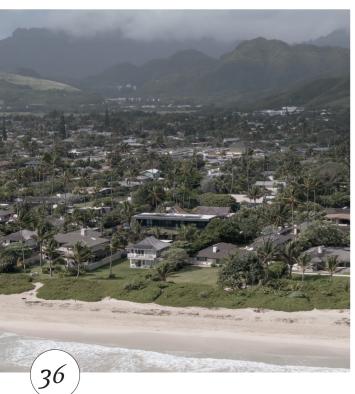




settling into island life

Channelling the unique energy of Hawaii into the bones of this family home makes for a sanctuary escape by the sea





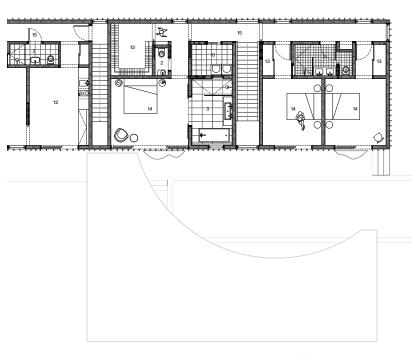
n many ways architecture is like art; a physical, stylised realisation that is designed to elicit an emotional reaction from those who experience it. And so, like art buyers, architecture clients tend to return to an architect they've worked with before; collecting buildings as one would artworks. For the Andryevev family, Kailua House marks the second piece in their enviable Mork-Ulnes Architects collection. The brief, however, looked a little different to the chic San Fran apartment they first set the architects up with years ago. Packing up city life for the jungle-like pastures of Hawaii, the family of four decided to relocate and give island life a go. "Drawn by the allure of Kailua's laid-back charm and proximity to the Pacific Ocean, they sought a home that would serve as a peaceful retreat while also embracing the vibrancy of Hawaiian culture," explain the architects. Rustling among the native planting of the land, the team's response rises through the palms as a two-storey plywood structure brushed down in a rich racing green, that blurs the building into the lush leafy scene. Looking to the local vernacular to help ground the new build to its context, the design sees the addition of a traditional 'lanai' (a Hawaiian term for a roofed yet open-sided terrace). Architect Caspar Mork-Ulnes explains, "the lanai is a distinct and very practical element of Hawaiian vernacular architecture, representing the cultural importance and climate adaptations of the region." Here, at Kailua House, the lanai curls off and away from the main living block, floating partly over the swimming pool that stretches the length of the home. Extending the footprint of the property, the covered patio comprises not only an outdoor kitchen and lounge area for the family to relax in, but also an al fresco bath, tea room and office. The roof of the lanai is planted generously with native vegetation to further root this family sanctuary to the land on which its built. But like all artwork, the success of the project relies largely on how it's experienced... But it would seem the experience so far has been nothing less than you'd expect from this tropical tavern, "I feel at home here, in the most profound way," says owner Bonnie.



"THE EXPLORATION
OF THE LANAI WAS
AN IMPORTANT PART
OF THE PROJECT"





















HOME PROFILE

The main volume of this new family home stretches across two levels. The ground floor features as the main living space with the kitchen, diner and lounge flowing naturally into one another as a concrete floor pools beneath them. A douglas fir staircase is the only physical divider between these zones. Walking up, the cool concrete floor turns to warmer timber planks and signs of Scandinavian simplicity start to manifest. Upstairs the family have access to three bedrooms, a library and a guest apartment which sits above the garage and comes complete with a kitchenette bunkroom. Heading back down, retractable glazing flanks the living space, quietly eradicating the boundaries between indoors and out. When the panes are pushed open, the family can step straight out into the pool, or head under the lanai to make use of the outdoor kitchen, bath, office or tea room.

LOCATION

Kailua, Hawaii

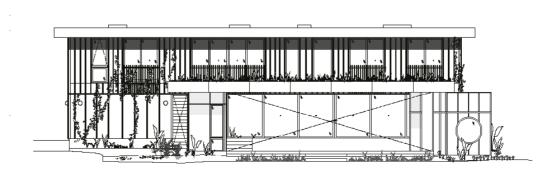
PROJECT SIZE

476 sq. m





"IN ITS OWN SENSE IT CREATES A BOND BETWEEN NATURE AND HUMAN-MADE"





"EACH ELEMENT IN THE HOUSE HAS A FOOTPRINT JUST LARGE ENOUGH TO FULFIL ITS PURPOSE"



PROJECT NOTES

ARCHITECT

Mork-Ulnes Architects

LOCAL DESIGN CONSULTANT

Fujita Netski Architecture

LANDSCAPE ARCHITECT

Terremoto

STRUCTURAL ENGINEER

Delta Engineers

CONTRACTOR

Concept 2 Completion

DOORS & WINDOWS

Quantum

ROOF

Green Roof Solutions; Roofterra

FLOORING Dinesen

LIGHTING

Diode LED; Flos; Artemide

KITCHEN

Caesarstone; Inax; Concrete Collaborative

BATHROOM

TeraNova; Bartok design Co; Brizo; Nameek's







